

DEPARTMENT OF SANKARADEVA STUDIES
MAHAPURUSHA SRIMANTA SANKARADEVA VISWAVIDYALAYA, NAGAON

M.Phil. Course Structure and Course Syllabuses
FIRST SEMESTER

(As approved by the Academic Council in its meeting held on 20.11.2014)

Course-I (Compulsory): Research Methodology **Credit Hours = 4**

- Unit-A** Necessity of Research
Philosophy behind Research
Methods & Techniques of Research
Synopsis & Abstract writing
Language of Dissertation/Thesis
Field Study, Seminar, Preparation for viva-voce
- Unit-B** Dissertation/Thesis writing
Selection of Research topic
Design of dissertation/thesis
Chapterisation
Foot Note/End Note
Preparation of Bibliography, Subject Index, author index
Consultation o MLA Handbook
Research Finding/conclusion
Computer Application or Practice of Dissertation writing

Course-II (Compulsory): Bhakti Movement, Religion & Philosophy of Sankaradeva **Credit Hours: 4**

- Unit-A** **Background of Bhakti Movement in India**
Saints of Bhakti Movement and their Doctrines & Philosophy
Bhakti Movement in Assam with reference to the works of Sankaradeva
Madhabadeva, Bhattadeva and other Bhakti poets
- Unit-B** **Indian Hagiography**
Hagiography of Sankaradeva, Madhabadeva, Damodardeva, Anirudhadeva and other Ata
Purushas of Medieval Assam
Reflection of Social, religious, economic, geographical & political situations of Medieval
Assam as reflected in Chariputhis.
- Unit-C** **Religion and Philosophy of Sankaradeva** based on the Literary works of Sankaradeva
and Madhabadeva (Kirtan Ghosa, Bhaktiratnakara, Bhagawata Puran etc.)

**Course-III (Compulsory): Literature of Sankaradeva, Madhabadeva and Bhattadeva and
Sankari Culture.** **Credit Hours: 4**

- Unit-A** **Sankari Literature**
Study of Sankaradeva's Kavyas
(i) Kirttana, Rukmini Harana, etc.
(ii) The Bhagavatapurana (As rendered by Sankaradeva)

- Unit-B: Kavyas of Madhabdeva:**
(Nam Ghosa, Rajasuya Kavya, Bhakti Ratnavali etc.)
Prose works of Bhattadeva
- Unit-C Sankari Sangeet:**
Bargeets and Bhatimas of Sankaradeva and Madhabadeva
Geets of Ankia Nats etc.
- Unit-D Sankari Drama:**
Chihna Yatra : Ankia Nats of Sankaradeva, Jhumuras of Madhabadeva
Bhaona
- Unit-E Sankari Culture:**
Musical instruments (Khol, Tal), different ways of playing Khol
Sankari Dance:
Satra-- Namghars etc. history and cultural activities
Sankari Art of painting & Sculpture

Course-IV Optional Course (any one of the following courses is to study) Credit Hours: 3

Optional Course-I : Sankari Languages

- Unit-A** Study of Sankari Language (Brajavali), Sanskrit works of Sankaradeva
Unit-B Study of Sankari Language (Textual criticism, Script reading, Manuscriptology, Lexicography)

Optional Course-2: Comparative Studies Credit Hours : 3

Comparative Studies of Sankaradeva with other Vaishnava saints of India in the following areas.

- Unit-A** Religion
Unit-B Philosophy
Unit-C Literature
Unit-D Comparison of Religion of Sankaradeva with other world religions (Islamic, Christian, Buddhism, etc.)

Optional Course-3 : Performing Arts Credit Hours: 3

- Unit-A** Origin & History of Drama, Sanskrit Drama, Sankari Drama
Unit-B Performing Arts of Sankaradeva (Dance, Drama, Lyrics etc.)

SECOND SEMESTER

- Course-V** M.Phil. Dissertation works
Seminar-1 Synopsis Seminar
Seminar-2 Pre-submission Seminar

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- N.B. :** 1 Credit Hour = One hour class lecture/week for theory class
1 Credit Hour = One hour practical works/week for practical classes